

EXHIBITION CHECKLIST

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This list of works for the exhibition *Chaos and Classicism: Art in France, Italy, and Germany, 1918–1936* represents those included in the presentation at the Solomon R. Guggenheim Museum, New York, October 1, 2010–January 9, 2011.

Tullio d'Albisola (1899–1971)
Mural study *The Fascist Forces (Le forze fasciste)* for the Architecture Pavilion, Milan Triennale (1936), ca. 1935
Manufactured by Fabbrica Casa Museo Giuseppe Mazzotti, Albisola (Savona), Italy
Glazed earthenware, 46.1 × 88.9 × 3.8 cm
The Wolfsonian, Florida International University, Miami Beach, The Mitchell Wolfson, Jr. Collection

Yves Alix (1890–1969)
The Harvest Master (Le maître de moisson), 1921
Oil on canvas, 200 × 162 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Gift of the artist, 1949

Balthus (1908–2001)
The Street (La rue), 1933
Oil on canvas, 195 × 240 cm
The Museum of Modern Art, New York, James Thrall Soby Bequest, 1979

Willi Baumeister (1889–1955)
Rope-jumper (Seilspringerin), ca. 1928
Oil on canvas, 110.5 × 80 cm
Staatgalerie Stuttgart, Germany

Still Life with Head (Stilleben mit Kopf), 1930
Oil on canvas, 66 × 81.9 cm
Saint Louis Art Museum, Missouri, Bequest of Morton D. May

Rudolf Belling (1886–1972)
Head in Brass (Kopf in Messing), 1925
Brass, 38.7 × 22.4 × 22.1 cm
Walker Art Center, Minneapolis, Gift of the T. B. Walker Foundation, 1957

Renato Bertelli (1900–1974)
Continuous Profile of Mussolini (Profilo continuo del Duce), 1933
Bronzed terracotta, 28.7 × 22.9 cm diameter
The Wolfsonian, Florida International University, Miami Beach, The Mitchell Wolfson, Jr. Collection

Julius Bissier (1893–1965)
Sculptor with Self-Portrait (*Bildhauer mit Selbstbildnis*), 1928
Oil on canvas, 77 × 61 cm
Museum für Neue Kunst, Städtische Museen Freiburg, Germany

Piero Bottino (1903–1973)
Three chairs for Casa Minerbi, Milan, 1930
Wood, 60 × 44 × 40.5 cm, 84 × 42 × 48 cm, and 70.5 × 44 × 46 cm
Collezione Minerbi, Milan

Georges Braque (1882–1963)
Canephorae or Caryatid (Canéphore), 1922
Oil on canvas, 180.5 × 73 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Bequest of Baroness Eva Gourgaud, 1965

Canephorae or Caryatid (Canéphore), 1922
Oil on canvas, 180.5 × 73.5 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Bequest of Baroness Eva Gourgaud, 1965

Leo Breuer (1893–1975)
The Coal Man (Der Kohlenmann), 1931
Oil on panel, 150.5 × 86 cm
LVR LandesMuseum Bonn, Rheinisches Landesmuseum für Archäologie, Kunst- und Kulturgeschichte, Germany

Massimo Campigli (1895–1971)
The Dressing Table (La toilette), 1924
Oil on canvas, 129.5 × 81 cm
Kröller-Müller Museum, Otterlo, Netherlands

The Constructors (I costruttori), 1928
Oil on canvas, 162 × 114 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Fondazione VAF

Anne Carlu (1895–1972)
Diana the Huntress (Diane chasseresse), 1927
Oil on reinforced paper on panel, 158 × 235 cm
Musée des années 30, Boulogne-Billancourt, France

Carlo Carrà (1881–1966)
The Daughters of Lot (Le figlie di Lot), 1919
Oil on canvas, 111 × 80 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Fondazione VAF

The Engineer's Mistress (L'amante dell'ingegnere), 1921
Oil on canvas, 55.1 × 39.9 cm
Gianni Mattioli Collection, On long-term loan to the Peggy Guggenheim Collection, Venice

Felice Casorati (1883–1963)
Hospital (Ospedale), 1927
Oil on panel, 50 × 48.5 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

Cactus, 1928
Plaster, 91 × 78 × 42 cm
Private collection, Turin

Amleto Cataldi (1882–1930)
Galatea, ca. 1925
Bronze, 168 × 47 cm diameter
Galleria comunale d'arte moderna, Rome

Giorgio de Chirico (1888–1978)
The Eventuality of Destiny (Monumental Figures) (Nus antiques), 1927
Oil on canvas, 146 × 114.3 cm
The Art Institute of Chicago, Gift of Mrs. Frederic Clay Bartlett

Gladiators at Rest (Gladiateurs au repos), 1928–29
Oil on canvas, 157 × 198 cm
Collection Gian Enzo Sperone, Switzerland
Commissioned by Léonce Rosenberg

Ballet costume for Nicolas Efimov as a male guest in George Balanchine's *Le bal* (1929), 1929
Three-piece wool suit
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Purchased through the gift of James Junius Goodwin, and the Special Gift Account

Jean Cocteau (1889–1963)
The Blood of a Poet (Le sang d'un poète), 1930
Excerpt
35 mm black-and-white film, with sound, 50 min.
Courtesy Comité Jean Cocteau and STUDIOCANAL

Le Corbusier (Charles-Edouard Jeanneret) (1887–1965)
Villa Stein-de Monzie, Garches, France, 1926–27
Site model, painted basswood and birch plywood, scale 1:50
Manufactured by Thomas Gardner, Daniel Osborne, Nicholas Waldman, and Aaron Peterman

Eyeglasses belonging to Le Corbusier (Charles-Edouard Jeanneret) (1887–1965)
Manufactured by Leroy Opticien, Paris
Horn, 5 × 16 × 3 cm
Fondation Le Corbusier, Paris

Alfred Courmes (1898–1993)
Portrait of Peggy Guggenheim (Portrait de Peggy Guggenheim), August 1926
Oil on canvas, 100 × 65 cm
Musée franco-américaine du château de Blérancourt, France

André Derain (1880–1954)
Alice Derain, undated
Cut and engraved metal, 25 × 24.2 × 3.1 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Bequest of Alice Derain, 1982

(*Presumed Portrait of Alice Derain*) ([*Portrait présumé d'Alice Derain*]), 1918–19
Cut and engraved metal, 26.5 × 21 × 6 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Bequest of Alice Derain, 1982

Harlequin and Pierrot (Arlequin et Pierrot), 1924
Oil on canvas, 175 × 175 cm
Musée de l'Orangerie, Paris

Fridel Dethleffs-Edelmann (1899–1982)
Self-Portrait Wearing an Artist's Smock (Selbstbildnis in der Malkutte), 1932
Oil on canvas, 74 × 55 cm
Bayerische Staatsgemäldesammlungen, Sammlung Moderner Kunst in der Pinakothek der Moderne, Munich

Otto Dix (1891–1969)
The War (Der Krieg), 1924
Portfolio of fifty prints
Published by Karl Nierendorf, Berlin, printed by Otto Felsing, Berlin, edition of 70
The Museum of Modern Art, New York, Gift of Abby Aldrich Rockefeller, 1934

Selection of fifteen prints, in order of original appearance:

Wounded Man (Autumn 1916, Bapaume) (Verwundeter Herbst 1916, Bapaume)
Etching and aquatint, plate: 19.7 × 29 cm, sheet: 35 × 47.4 cm

Shock Troops Advance Under Gas (Sturmtruppe geht unter Gas vor)
Etching, aquatint, and drypoint, plate: 19.3 × 28.8 cm, sheet: 34.8 × 47.3 cm

Mealtide in the Trench (Loretto Heights) (Mahlzeit in der Sappe [Lorettohöhe])
Etching and aquatint, plate: 19.7 × 28.8 cm, sheet: 35 × 47.3 cm

Corpse in Barbed Wire (Flanders) (Leiche im Drahtverhau [Flandern])
Etching and aquatint, plate: 29.8 × 24.5 cm, sheet: 47.2 × 35 cm

Dance of Death 1917 (Dead Man Heights) (Totentanz anno 17 [Höhe Toter Mann])
Etching, aquatint, and drypoint, plate: 24.5 × 29.5 cm, sheet: 34.8 × 46.6 cm

Nocturnal Encounter with a Lunatic
(*Nächtliche Begegnung mit einem Irrsinnigen*)
Etching, aquatint, and drypoint, plate: 25.7 × 19.4 cm,
sheet: 47.3 × 34.7 cm

Dying Soldier (Sterbender Soldat)
Etching, aquatint, and drypoint, plate: 19.3 × 14.3 cm,
sheet: 47.2 × 34.5 cm

Seen on the Escarpment at Cléry-sur-Somme
(*Gesehen am Steilhang von Cléry-sur-Somme*)
Etching, aquatint, and drypoint, plate: 25.7 × 19.5 cm,
sheet: 47 × 34.7 cm

Found While Digging a Trench (Auberive) (Gefunden beim Grabendurchstich [Auberive])
Etching and aquatint, plate: 19 × 28.3 cm,
sheet: 35.2 × 46.6 cm

Skull (Schädel)
Etching, plate: 25.5 × 19.6 cm,
sheet: 46.4 × 34.8 cm

Shot to Pieces (Zerschossene)
Etching, aquatint, and drypoint, plate: 14.6 × 19.7 cm,
sheet: 35 × 46.8 cm

House Destroyed by Aerial Bombs (Tournai)
(*Durch Fliegerbomben zerstörtes Haus [Tournai]*)
Etching, aquatint, and drypoint, plate: 29.8 × 24.6 cm,
sheet: 47 × 35 cm

Skin Graft (Transplantation)
Etching, aquatint, and drypoint, plate: 19.9 × 14.7 cm,
sheet: 47 × 34.6 cm

Dead Man (St. Clément) (Toter [St. Clément])
Etching, aquatint, and drypoint, plate: 29.9 × 25.7 cm,
sheet: 47 × 34.5 cm

Dead Men before the Position near Tahure
(*Tote vor der Stellung bei Tahure*)
Etching, aquatint, and drypoint, plate: 19.6 × 25.8 cm,
sheet: 35.3 × 46.8 cm

Self-Portrait (Selbstbildnis), 1931
Oil and tempera on panel, 100 × 80 cm
Museum Ludwig, Cologne

Antonio Donghi (1897–1963)
Circus (Circo equestre), 1927
Oil on canvas, 150 × 100 cm
Gerolamo and Roberta Etro, Milan

Léon-Ernest Drivier (1878–1951)
Bust of Madame X (Buste de Madame X), ca. 1932
Bronze, 90 × 54 × 35 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris,
On long-term loan to the Musée des années 30, Boulogne-Billancourt,
France

Jean Droit (1884–1961)
Paris Olympics poster, 1924
Linen-backed lithograph, 115.6 × 76.8 cm
Collection of Jack Rennert, New York

Raoul Dufy (1877–1953)
The Five Swimmers vase, 1926
Earthenware, 27.8 × 18.8 cm diameter
The Metropolitan Museum of Art, New York, Bequest of
James H. Stubblebine, 1987

Ernesto de Fiori (1884–1945)
Great Walking Man (Großer Schreitender), 1921
Bronze, 210 cm high
Staatliche Museen zu Berlin, Nationalgalerie

Peter Foerster (1887–1948)
Still Life with Oranges (Orangenstillleben), ca. 1924
Oil on panel, 54 × 65 cm
Berlinische Galerie, Berlin

Achille Funi (1890–1972)
Publius Horatius Murders His Sister (Publio Orazio uccide la sorella),
1932
Oil on canvas, 230 × 200 cm
Staatliche Museen zu Berlin, Nationalgalerie

Guido Galletti (1893–1977)
Prometheus Unbound (Prometeo liberato), ca. 1935
Bronze, 165 × 67 × 62 cm
Galleria comunale d'arte moderna, Rome

Pablo Gargallo (1881–1934)
Antinous, 1932
Iron on a black marble base, 84 × 33 × 19.5 cm
Stiftung Wilhelm Lehmbruck Museum, Zentrum Internationaler
Skulptur, Duisburg, Germany

Alf (Alfredo) Gaudenzi (1908–1980)
Design for plate, 1930
Gouache over ink on paper, 30.5 × 33 cm
The Wolfsonian, Florida International University, Miami Beach,
The Mitchell Wolfson, Jr. Collection

Franco Gentilini (1909–1981)
Youths at the Seashore (Giovani in riva al mare), ca. 1934
Tempera on canvas, 162 × 130 cm
Galleria comunale d'arte moderna, Rome

Barthel Gilles (1891–1977)
Ruhr Battle (Barricade) (Ruhrkampf [Barrikade]), 1929–30
Egg tempera on panel, 100.5 × 69.5 cm
Suermondt-Ludwig-Museum, Aachen, Germany, Purchased with a
subsidy from the federal state of Nordrhein-Westfalen, 1984

Juan Gris (1887–1927)
Seated Harlequin (L'arlequin assis), 1920
Oil on canvas, 100.3 × 71.1 cm
Los Angeles County Museum of Art, David E. Bright Bequest

Marcel Gromaire (1892–1971)
The Banks of the Marne (Les bords de la Marne), 1925
Oil on canvas, 130 × 97 cm
Musée d'art moderne de la Ville de Paris, Bequest of
Dr. Maurice Girardin, 1953

War (La guerre), 1925
Oil on canvas, 130 × 96.5 cm
Musée d'art moderne de la Ville de Paris, Bequest of
Dr. Maurice Girardin, 1953

Auguste Guénnot (1882–1966)
Youth (Jeunesse), 1933
Bronze, 175.5 × 59 × 50 cm
Musée d'art moderne de la Ville de Paris

Erich Heckel (1883–1970)
The Bedini-Taffani (Die Bedini-Taffani), 1928
Oil on canvas on panel, 165.7 × 65.5 cm
Museum Ludwig, Cologne

Florence Henri (1893–1982)
Composition (The Glory that was Greece), ca. 1933, printed 1977
Photomontage, gelatin silver print, 21.9 × 28.2 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris,
Gift of the artist and Galleria Martini e Ronchetti, Genoa, Italy, 1978

Rome, 1933–34
Photomontage, gelatin silver print, 29 × 22.2 cm
Galleria Martini e Ronchetti, Genoa, Italy

Rome, 1936, printed 1977
Photomontage, gelatin silver print, 29 × 22 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris,
Gift of the artist and Galleria Martini e Ronchetti, Genoa, Italy, 1978

Auguste Herbin (1882–1960)
Boules Players No. 2 (Les joueurs de boules n°2), 1923
Oil on canvas, 146 × 114 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris

Anton Hiller (1893–1985)
Female Wood Figure (Weibliche Holzfigur), 1932
Oak, 159.5 × 45 × 28 cm
Stiftung Wilhelm Lehmbruck Museum, Zentrum Internationaler
Skulptur, Duisburg, Germany

Hannah Höch (1889–1978)
Rome (Roma), 1925
Oil on canvas, 90 × 106 cm
Berlinische Galerie, Berlin

Heinrich Hoerle (1895–1936)
Greeting Virgin (Grüßende Jungfrau), 1928
Oil and sand on panel, 78 × 57 cm
LVR LandesMuseum Bonn, Rheinisches Landesmuseum für
Archäologie, Kunst- und Kulturgeschichte, Germany

Masks (Masken), 1929
Oil on canvas, 68.5 × 95.5 cm
Museum Ludwig, Cologne, Haubrich Donation, 1946

Carl Hofer (1878–1955)
Self-Portrait in the Studio (Selbstbildnis im Atelier), 1932
Oil on canvas, 101 × 80 cm
Staatsgalerie Stuttgart, Germany

George Hoyningen-Huene (1900–1968)
Toto Koopman, Fashion Augustabernard, 1934
Gelatin silver print, 35.6 × 27.9 cm
Courtesy Staley-Wise Gallery, New York

Albert Janesch (1889–1973)
Water Sports (Wassersport), 1936
Tempera on canvas, 153 × 208 cm
Deutsches Historisches Museum, Berlin

Charles-Edouard Jeanneret (Le Corbusier) (1887–1965)
Vertical Guitar (second version) (Guitare verticale [deuxième version]), 1920
Oil on canvas, 100 × 81 cm
Fondation Le Corbusier, Paris

Georg Kolbe (1877–1947)
Morning (Der Morgen), 1925, cast ca. 1985
Plaster, 265 cm high
Georg-Kolbe-Museum, Berlin

Young Warrior (Junger Streiter), 1935
Bronze, 224 × 87 × 70 cm
Georg-Kolbe-Museum, Berlin

Henri Laurens (1885–1954)
Reclining Woman (Femme accoudée), 1927
Alabaster, 16.1 × 32.4 × 9.5 cm
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C., Gift of Joseph H. Hirshhorn, 1966

Fernand Léger (1881–1955)
Three Women by a Garden (Personnages dans un jardin), 1922
Oil on canvas, 64.8 × 91.4 cm
The Metropolitan Museum of Art, New York, Bequest of
Mr. and Mrs. Allan D. Emil, in honor of William S. Lieberman, 1987

Two Women (Deux femmes), 1922
Oil on canvas, 90.8 × 58.4 cm
National Gallery of Art, Washington, D.C.,
Gift of Richard S. Zeisler, 1991

Woman Holding a Vase [definitive state] (Femme tenant un vase [état définitif]), 1927
Oil on canvas, 146.3 × 97.5 cm
Solomon R. Guggenheim Museum, New York 58.1508

Lorenzo Lorenzetti (active 1900–1950)
Boy Diving (Ragazzo che si tuffa), before 1931
Bronze, 116 × 34.5 × 60 cm
Galleria comunale d'arte moderna, Rome

Aristide Maillol (1861–1944)
Ille-de-France, 1925
Bronze, 168.3 × 43.2 × 55.9 cm
Philadelphia Museum of Art, Gift of R. Sturgis and Marion B. F. Ingersoll, 1957

Louis Marcoussis (1878–1941)
Le Corbusier, ca. 1932–36
Graphite on paper, 40 × 39 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris

Marino Marini (1901–1980)
Pugilist (Fragment) (Pugile [Frammento]), 1934
Bronze, 102 × 45.5 cm
GAM Galleria civica d'arte moderna e contemporanea, Turin

Arturo Martini (1889–1947)
The Stars (Le stelle), 1920
Bronze, 62.5 × 38 × 38 cm
Private collection, courtesy Claudia Gian Ferrari, Milan

Centaur (Centauro), 1921
Terracotta, 27 × 30 × 10 cm
Private collection

Athena, 1934
Bronze, 135 × 56 × 38 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

The Drinker or Thirst or Drinking Man (Il bevitore o La sete o Uomo che beve), 1934–35
Pietra di Finale, 70 × 96 × 224 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

Henri Matisse (1869–1954)
Large Seated Nude (Grand nu assis), 1922–29
Bronze with brown patina, 79.4 × 77.5 × 34.9 cm
The Steven and Alexandra Cohen Collection

Fausto Melotti (1901–1986)
Untitled, 1933–34
Marble, clay, brass, and glass, 182 × 63 × 30 cm
Private collection, Milan

Jean Metzinger (1883–1956)
Still Life with Green Head, 1927
Oil on canvas, 65 × 92 cm
Kröller-Müller Museum, Otterlo, Netherlands

Ludwig Mies van der Rohe (1886–1969)
Original table from the Barcelona Pavilion, 1928
Manufactured by Berliner Metallgewerbe Josef Müller, Berlin
Chrome-plated flat steel and glass, 99.5 × 110 × 59 cm
Neue Galerie, New York

Barcelona Pavilion, 1928–29
Exterior view from front, 1929
Gelatin silver print, 16.5 × 22.2 cm
The Museum of Modern Art, New York, Mies van der Rohe Archive, gift of the architect

Barcelona Pavilion, 1928–29
Exterior view with Georg Kolbe's *Morning (Der Morgen)*, 1925, 1929
Gelatin silver print, 16.5 × 22.2 cm
The Museum of Modern Art, New York, Mies van der Rohe Archive, gift of the architect

Barcelona Pavilion, 1928–29
Interior view from living room, 1929
Gelatin silver print, 16.5 × 22.5 cm
The Museum of Modern Art, New York, Mies van der Rohe Archive, gift of the architect

Column cover for the Barcelona Pavilion, 1928–29
Chrome-plated metal, 301 × 16.5 × 16.5 cm
The Museum of Modern Art, New York, Purchase 1986

Barcelona Chair, designed 1929
Chrome frame with Sabrina white leather, 76.8 × 74.9 × 76.2 cm
Courtesy Knoll Inc.

Barcelona Ottoman, designed 1929
Chrome frame with Sabrina white leather, 37.5 × 63.5 × 59 cm
Courtesy Knoll Inc.

Edward Molyneux (1891–1974)
Grecian dress, ca. 1935
Embossed rayon crepe
Beverley Barks Collection

Giorgio Morandi (1890–1964)
Self-Portrait (Autoritratto) (recto), 1919 /
Cactus (verso), ca. 1918–19
Oil on canvas, 44 × 32.5 cm
Private collection

Ubaldo Oppi (1889–1942)
The Fishermen of Santo Spirito (I pescatori di Santo Spirito), ca. 1924
Oil on canvas, 121 × 100 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

Amédée Ozenfant (1886–1966)
Cup, Glasses, and Bottles in front of the Window (Tasse, verres et bouteilles devant la fenêtre), 1922
Oil on canvas, 130.5 × 96.5 cm
Kunstmuseum Basel, Gift Raoul La Roche, 1963

Sideboard (Le buffet), 1925
Oil on canvas, 150.5 × 176 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Gift of Raoul La Roche, 1962

Willy Petzold (1885–1978)
International Hygiene Exhibition (Internationale Hygiene-Ausstellung), Dresden, poster, 1930
Linen-backed offset lithograph, 90 × 58.4 cm
Collection of Mr. William W. Crouse, New York

Suzanne Phocas (1897–1984)
Portrait of Metzinger (Portrait de Metzinger), 1926
Oil on oilcloth, 115 × 80 cm
Musée d'art moderne de la Ville de Paris

Pablo Picasso (1881–1973)
Three Bathers (Trois baigneuses), August 1920
Pastel, oil, ink, and graphite on paper, 47.8 × 61.4 cm
Solomon R. Guggenheim Museum, New York, Thannhauser Collection, Gift, Justin K. Thannhauser 78.2514.49

Large Bather (Grande baigneuse), 1921
Oil on canvas, 182 × 101.5 cm
Musée de l'Orangerie, Paris

The Source (La source), 1921
Oil on canvas, 64 × 90 cm
Moderna Museet, Stockholm, Donation 1970 from Grace and Philip Sandblom

Bust of a Woman, Arms Raised (Buste de femme, les bras levés), 1922
Oil on canvas, 65.4 × 54 cm
Collection Michael and Judy Steinhardt, New York

Olga, 1923
Oil on canvas, 130 × 97 cm
Private collection, on loan to the Van Gogh Museum, Amsterdam

Two Groups of Bathers (Deux groupes de baigneuses), 1923
Ink on wove paper, 25.9 × 35.2 cm
Solomon R. Guggenheim Museum, New York, Thannhauser Collection, Gift, Justin K. Thannhauser 78.2514.54

Two Nudes (Deux nus), 1923
Ink on stationery paper, 28 × 20.5 cm
Musée national d'art moderne, Centre Georges Pompidou, Paris, Gift of Louise and Michel Leiris, 1984

Woman in White (Femme assise, les bras croisés), 1923
Oil, water-based paint, and crayon on canvas, 99.1 × 80 cm
The Metropolitan Museum of Art, New York, Rogers Fund, 1951; acquired from the Museum of Modern Art, Lillie P. Bliss Collection

Gio (Giovanni) Ponti (1891–1979)
Noble Activities: Our Ancestors (Le attività gentili. I progenitori), plate, designed 1923
Manufactured by Richard Ginori, Doccia, Italy, 1924
Glazed porcelain and gold, 3.2 × 31.4 cm diameter
The Wolfsonian, Florida International University, Miami Beach, The Mitchell Wolfson, Jr. Collection

An Archaeological Stroll (La passeggiata archeologica), urn with cover, 1925
Manufactured by Richard Ginori, Doccia, Italy
Porcelain, 50.2 cm high
The Metropolitan Museum of Art, New York, Purchase, Edward C. Moore Jr. Gift, 1931

Ernesto Puppo (1904–1987)
Gate, 1933
Manufactured by Officina Matteucci, Faenza, Italy
Aluminum, two parts, 118.1 × 51.4 × 6 cm each; 118.1 × 102.8 × 6 cm overall
The Wolfsonian, Florida International University, Miami Beach, The Mitchell Wolfson, Jr. Collection

Leni Riefenstahl (1902–2003)
Olympia, 1936–38
Excerpt from the prologue of *Festival of Nations (Fest der Völker)*
35 mm black-and-white film, with sound, original German release, two parts, *Festival of Nations (Fest der Völker)*, 119 min.; *Festival of Beauty (Fest der Schönheit)*, 99 min.
Courtesy the US Olympic Committee

Emile-Jacques Ruhlmann (1879–1933)
Two side chairs with slip seats, 1923
Makassar-ebony veneer with ivory inlay, reupholstered with brown velour fabric, 67.8 × 42.9 × 38.1 cm each
Brooklyn Museum, New York, Purchased with funds given by Joseph F. McCrindle, Mrs. Richard M. Palmer, Charles C. Paterson, Raymond Worgelt, and an anonymous donor

August Sander (1876–1964)
The Notary (Der Notar), 1924
Gelatin silver print, 26 × 18.9 cm
Printed 1991 by Gerd Sander, edition 4/12
Courtesy Deborah Bell Photographs, New York

The Wife of Painter Peter Abelen, Cologne (Frau eines Malers. Verheiratet mit Peter Abelen, Köln), 1926
Gelatin silver print, 26 × 18.7 cm
Printed 1990 by Gerd Sander, edition 11/12
Courtesy Julie Saul Gallery, New York

Boxers, Paul Roderstein, Hein Hesse (Die Boxer, Paul Roderstein, Hein Hesse), 1928
Gelatin silver print, 26 × 16.5 cm
Printed 1992 by Gerd Sander, edition 7/12
Courtesy Julie Saul Gallery, New York

Berlin Coal Carrier (Kohlenträger), 1929
Gelatin silver print, 29.3 × 22.3 cm
The Museum of Modern Art, New York, Gift of the photographer

Pharmacist (Apotheker), 1930
Gelatin silver print, 25.8 × 15.9 cm
Printed 1990 by Gerd Sander, edition 5/12
Courtesy Deborah Bell Photographs, New York

Secretary at a West German Radio Station, Cologne (Sekretärin beim Westdeutschen Rundfunk in Köln), 1931
Gelatin silver print, 26 × 17.1 cm
Printed 1990 by Gerd Sander, edition 11/12
Courtesy Julie Saul Gallery, New York

Oskar Schlemmer (1888–1943)
Abstract Figure, Sculpture in the Round (formerly Free-standing Sculpture G) (Abstrakte Figur [Freiplastik G]), 1921–23 (cast 1962)
Nickel-plated bronze, 104.1 × 65.4 × 20 cm, edition 7/7
Norton Simon Museum, Pasadena, California,
Gift of Mrs. Robert A. Rowan

Bauhaus Stairway (Bauhaustreppe), 1932
Oil on canvas, 162.3 × 114.3 cm
The Museum of Modern Art, New York, Gift of Philip Johnson, 1942

Wilhelm Schnarrenberger (1892–1966)
The Friends (Die Freunde), 1924
Oil on canvas, 120.5 × 90.5 cm
Staatliche Kunsthalle Karlsruhe, Germany

Georg Scholz (1890–1945)
Female Nude with Plaster Bust (Weiblicher Akt mit Gipskopf), 1927
Oil on canvas, 65.5 × 55 cm
Staatliche Kunsthalle Karlsruhe, Germany

Georg Schrimpf (1889–1938)
Women on the Balcony (Auf dem Balkon [Mädchen auf dem Balkon]), 1927
Oil on canvas, 94 × 73 cm
Kunstmuseum Basel, Acquired in 1939 with a special grant from the Government of Basel

Franz Wilhelm Seiwert (1894–1933)
Four Men in Front of Factories (Vier Männer vor Fabriken [Hoerle–Faust–Seiwert–Haubrich]), 1926
Oil on pasteboard, 78.8 × 109.8 cm
Hamburger Kunsthalle, Hamburg

Gino Severini (1883–1966)
The Two Pulchinellas (Les deux Polichinelles), June 1922
Oil on canvas, 92 × 61 cm
Collection Gemeentemuseum Den Haag, The Hague, Netherlands

Mario Sironi (1885–1961)
The Architect (L'architetto), ca. 1922
Oil on canvas, 87 × 75 cm
Private collection, courtesy Claudia Gian Ferrari, Milan

Self-Portrait with Female Torso and Architecture (Autoritratto), 1924
Graphite on paper, 22.5 × 24.2 cm
Kunsthaus Zürich, Grafische Sammlung, Zurich

Astronomy (L'astronomia), 1934–35
Mixed media on canvas, 270 × 138 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Leader on Horseback (Condottiero a cavallo), 1934–35
Mixed media on canvas, 290 × 275 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Soldier (Soldato), 1935–36
Mixed media on canvas, 322 × 258 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Milly Steiger (1881–1948)
Walking Woman with Jug (Schreitenden Frau mit Krug), 1934
Bronze, 55 × 20 × 21 cm
Staatliche Museen zu Berlin, Nationalgalerie

Edward Steichen (1879–1973)
Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.5 × 34.3 cm
The Museum of Modern Art, New York, Gift of the photographer

Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.5 × 35.2 cm
The Museum of Modern Art, New York, Gift of the photographer

Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.9 × 38.8 cm
The Museum of Modern Art, New York, Gift of the photographer

Guido Maria Balsamo Stella (1882–1941)
Vase commemorating the twentieth wedding anniversary of Ugo and Fernanda Ojetti, 1926
Manufactured by Laboratorio Balsamo, Venice, engraved by Franz Pelzel
Glass, 29.2 × 28.6 cm diameter
The Wolfsonian, Florida International University, Miami Beach, The Mitchell Wolfson, Jr. Collection

Giuseppe Terragni (1904–1943)
Casa del Fascio, Como, Italy, 1932–36
Site model, painted basswood and birch plywood, scale 1:50
Manufactured by Thomas Gardner, Daniel Osborne, Nicholas Waldman, and Aaron Peterman

Thayaht (Ernesto Michahelles) (1893–1959)
Il Duce (Condottiero [Dux]), 1929
Iron, 32 × 26 × 23 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

Luigi Trifoglio (1889–1939)
Figure in Black (Figura in nero), ca. 1935
Oil on canvas, 95 × 70 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

Madeleine Vionnet (1876–1975)
Caftan dress, 1921
Silk crepe
Beverley Birks Collection

Adolfo Wildt (1868–1931)
Portrait of Benito Mussolini (Ritratto di Benito Mussolini), ca. 1925
Bronze, 90 × 145 × 70 cm
Musei civici d'arte e storia di Brescia, Italy

Franz Würbel (1896–date unknown)
Berlin Olympics poster (Dutch version), 1936
Linen-backed lithograph, 101 × 63.3 cm
Collection of Jack Rennert, New York

Ossip Zadkine (1890–1967)
Harlequin (Arlequin), 1928
Bronze, 76.2 × 26.7 × 19.1 cm
Philadelphia Museum of Art, Gift of Mrs. Morris Wenger, 1964

Adolf Ziegler (1892–1959)
The Four Elements: Fire, Water and Earth, Air (Die vier Elemente. Feuer, Wasser und Erde, Luft), before 1937
Oil on canvas, three panels, left to right: 170.3 × 85.2 cm, 171 × 190.8 cm, and 161.3 × 76.7 cm
Bayerische Staatsgemäldesammlungen, Sammlung Moderner Kunst in der Pinakothek der Moderne, Munich