

# Series Subscriptions

## BECOME A GUGGENHEIM MEMBER AND SAVE 30% ON PROGRAM TICKETS

☐ Senior/Student \$64    ☐ Individual \$75    ☐ Dual \$125    ☐ Family Member \$135    ☐ Fellow Associate \$250    ☐ Supporting Associate \$500

### PUBLIC PROGRAMS

Number of tickets

Non-members/Members, Students

**Save 20%** when you order 4 or more public programs, excluding Eye to Eye tours, and the \$2-per-ticket handling fee is waived. Subscription orders have priority over single-event orders.

### CONVERSATIONS WITH CONTEMPORARY ARTISTS

Patty Chang			
<input type="radio"/> Jun 24			\$10/\$7
Christoph Büchel			
<input type="radio"/> Jul 2			\$10/\$7
Emily Jacir			
<input type="radio"/> Jul 30			\$10/\$7

### LECTURES

Patterns of Memory—Shapes of Anxiety			
<input type="radio"/> Jul 22			\$10/\$7
Good Better Best: Michael Govan			
<input type="radio"/> Jul 29			\$10/\$7
Old-Age Style: Late Louise Bourgeois			
<input type="radio"/> Sep 16			\$10/\$7

### EYE TO EYE: ARTIST-LED TOURS OF LOUISE BOURGEOIS

Order a series of 3 different Eye to Eye tours and pay \$60/\$50 members.

Nayland Blake			
<input type="radio"/> Jul 7			\$25/\$20
David Altmejd			
<input type="radio"/> Jul 14			\$25/\$20
<input type="radio"/> Jul 21			\$25/\$20
Karen Finley			
<input type="radio"/> Jul 28			\$25/\$20
<input type="radio"/> Aug 27			\$25/\$20
Rachel Harrison			
<input type="radio"/> Sep 8			\$25/\$20
Marina Abramović			
<input type="radio"/> Sep 17			\$25/\$20

**PLEASE MAKE A TAX DEDUCTIBLE GIFT TO THE GUGGENHEIM**  
and help ensure the future of our educational programming

	\$
Handling fee (single-event tickets only) @ \$2 each per ticket	\$
<b>TOTAL ENCLOSED</b>	\$

### BOX OFFICE INFORMATION 212 423 3587 MON-FRI, 1-5 pm

Tickets may be purchased at the door as space allows. If purchased two weeks prior to an event, tickets are mailed; otherwise they are held at the box office. If an event is sold out, stand-by numbers are distributed one half-hour before lectures and one hour before Works & Process performances on a first-come, first-served basis. After an event begins, those with stand-by numbers are admitted as space permits. The box office closes 20 minutes after each event begins; we regret that late arrivals cannot be admitted after this time.

Ticket reservations and program registration are final only when accompanied by full payment. There are no refunds or exchanges. The museum reserves the right to cancel events, and all programs are subject to change. In the case of a cancelled event, a ticket to an alternate event or a full refund will be issued. Please visit [www.guggenheim.org/calendar](http://www.guggenheim.org/calendar) for the most up-to-date information.

### Add my name to the mailing list for:

- ☐ Exhibitions
- ☐ Family/Children's Events
- ☐ New Media Programs
- ☐ Membership
- ☐ Film and Video Series
- ☐ Guggenheim Store
- ☐ Music
- ☐ Conversations with Contemporary Artists
- ☐ Works & Process
- ☐ Adult Education Courses
- ☐ Lectures and Symposia
- ☐ Volunteer Opportunities
- ☐ Architecture
- ☐ First Fridays
- ☐ Other: \_\_\_\_\_

Event information is mailed to residents of NY, CT, and NJ. E-mails sent worldwide.

**CHARGE MY:** ☐ American Express    ☐ Visa    ☐ MasterCard

Card #

Expiration Date

Signature

- ☐ Check enclosed payable to the Solomon R. Guggenheim Foundation.  
Leave check blank with "Not to exceed XX amount" in memo line.  
Please do not send cash.

☐ Non-Member Adult    ☐ Member    ☐ Student

Name Dr. Mr. Mrs. Ms. Miss Mr. & Mrs.

Address

City State ZIP Country

Daytime phone

E-mail

**RETURN TO:** Guggenheim Box Office, Attn: E. Johnson, 1071 Fifth Avenue,  
New York, NY 10128 or fax order form to 212 423 3634.

Please visit [guggenheim.org/calendar](http://guggenheim.org/calendar) for the most up-to-date information.