

Boxers, Paul Roderstein, Hein Hesse (*Die Boxer*, Paul Roderstein, Hein Hesse), 1928

Gelatin silver print, 26 × 16.5 cm
Printed 1992 by Gerd Sander, edition 7/12
Courtesy Julie Saul Gallery, New York

Berlin Coal Carrier (Kohlenträger), 1929
Gelatin silver print, 29.3 × 22.3 cm
The Museum of Modern Art, New York, Gift of the photographer

Pharmacist (Apotheker), 1930
Gelatin silver print, 25.8 × 15.9 cm
Printed 1990 by Gerd Sander, edition 5/12
Courtesy Deborah Bell Photographs, New York

Secretary at a West German Radio Station, Cologne (Sekretärin beim Westdeutschen Rundfunk in Köln), 1931
Gelatin silver print, 26 × 17.1 cm
Printed 1990 by Gerd Sander, edition 11/12
Courtesy Julie Saul Gallery, New York

Oskar Schlemmer (1888–1943)
Abstract Figure, Sculpture in the Round (formerly *Free-standing Sculpture G*) (*Abstrakte Figur [Freiplastik G]*), 1921–23 (cast 1962)
Nickel-plated bronze, 104.1 × 65.4 × 20 cm, edition 7/7
Norton Simon Museum, Pasadena, California,
Gift of Mrs. Robert A. Rowan

Bauhaus Stairway (Bauhaustreppe), 1932
Oil on canvas, 162.3 × 114.3 cm
The Museum of Modern Art, New York, Gift of Philip Johnson, 1942

Wilhelm Schnarrenberger (1892–1966)
The Friends (Die Freunde), 1924
Oil on canvas, 120.5 × 90.5 cm
Staatliche Kunsthalle Karlsruhe, Germany

Georg Scholz (1890–1945)
Female Nude with Plaster Bust (Weiblicher Akt mit Gipskopf), 1927
Oil on canvas, 65.5 × 55 cm
Staatliche Kunsthalle Karlsruhe, Germany

Georg Schrimpf (1889–1938)
Women on the Balcony (Auf dem Balkon [Mädchen auf dem Balkon]), 1927
Oil on canvas, 94 × 73 cm
Kunstmuseum Basel, Acquired in 1939 with a special grant from the Government of Basel

Franz Wilhelm Seiwert (1894–1933)
Four Men in Front of Factories (Vier Männer vor Fabriken [Hoerle–Faust–Seiwert–Haubrich]), 1926
Oil on pasteboard, 78.8 × 109.8 cm
Hamburger Kunsthalle, Hamburg

Gino Severini (1883–1966)
The Two Pulchinellas (Les deux Polichinelles), June 1922
Oil on canvas, 92 × 61 cm
Collection Gemeentemuseum Den Haag, The Hague, Netherlands

Mario Sironi (1885–1961)
The Architect (L'architetto), ca. 1922
Oil on canvas, 87 × 75 cm
Private collection, courtesy Claudia Gian Ferrari, Milan

Self-Portrait with Female Torso and Architecture (Autoritratto), 1924
Graphite on paper, 22.5 × 24.2 cm
Kunsthaus Zürich, Grafische Sammlung, Zurich

Astronomy (L'astronomia), 1934–35
Mixed media on canvas, 270 × 138 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Leader on Horseback (Condottiero a cavallo), 1934–35
Mixed media on canvas, 290 × 275 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Soldier (Soldato), 1935–36
Mixed media on canvas, 322 × 258 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, Archivio Collezione Romana Sironi

Milly Steger (1881–1948)
Walking Woman with Jug (Schreitenden Frau mit Krug), 1934
Bronze, 55 × 20 × 21 cm
Staatliche Museen zu Berlin, Nationalgalerie

Edward Steichen (1879–1973)
Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.5 × 34.3 cm
The Museum of Modern Art, New York, Gift of the photographer

Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.5 × 35.2 cm
The Museum of Modern Art, New York, Gift of the photographer

Isadora Duncan at the Portal of the Parthenon, 1920
Gelatin silver print, 49.9 × 38.8 cm
The Museum of Modern Art, New York, Gift of the photographer

Guido Maria Balsamo Stella (1882–1941)
Vase commemorating the twentieth wedding anniversary of Ugo and Fernanda Ojetti, 1926
Manufactured by Laboratorio Balsamo, Venice, engraved by Franz Pelzel
Glass, 29.2 × 28.6 cm diameter
The Wolfsonian, Florida International University, Miami Beach,
The Mitchell Wolfson, Jr. Collection

Giuseppe Terragni (1904–1943)
Casa del Fascio, Como, Italy, 1932–36
Site model, painted basswood and birch plywood, scale 1:50
Manufactured by Thomas Gardner, Daniel Osborne, Nicholas Waldman, and Aaron Peterman

Thayaht (Ernesto Michahelles) (1893–1959)
Il Duce (Condottiero [Dux]), 1929
Iron, 32 × 26 × 23 cm
MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

Luigi Trifoglio (1889–1939)
Figure in Black (Figura in nero), ca. 1935
Oil on canvas, 95 × 70 cm
Galleria nazionale d'arte moderna e contemporanea, Rome

Madeleine Vionnet (1876–1975)
Caftan dress, 1921
Silk crepe
Beverley Birks Collection

Adolfo Wildt (1868–1931)
Portrait of Benito Mussolini (Ritratto di Benito Mussolini), ca. 1925
Bronze, 90 × 145 × 70 cm
Musei civici d'arte e storia di Brescia, Italy

Franz Würbel (1896–date unknown)
Berlin Olympics poster (Dutch version), 1936
Linen-backed lithograph, 101 × 63.3 cm
Collection of Jack Rennert, New York

Ossip Zadkine (1890–1967)
Harlequin (Arlequin), 1928
Bronze, 76.2 × 26.7 × 19.1 cm
Philadelphia Museum of Art, Gift of Mrs. Morris Wenger, 1964

Adolf Ziegler (1892–1959)
The Four Elements: Fire, Water and Earth, Air (Die vier Elemente. Feuer, Wasser und Erde, Luft), before 1937
Oil on canvas, three panels, left to right: 170.3 × 85.2 cm, 171 × 190.8 cm, and 161.3 × 76.7 cm
Bayerische Staatsgemäldesammlungen, Sammlung Moderner Kunst in der Pinakothek der Moderne, Munich